

Experimental Photo Festival presents its activities and special guests

We celebrate the 5th edition of the Barcelona Experimental Photo Festival: 100 activities in 5 days

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The Experimental Photo Festival 2024 is set to captivate audiences from July 24th to 28th, 2024, offering a diverse array of 52 workshops, 18 lectures, 20 exhibitions, 3 portfolio reviews, and an Experimental Artistic Residence spanning 10 days. With over 100 in-person and online activities organized by 51 international artists and curators, the festival promises to be an immersive exploration of experimental photography in all its forms.

Now in its 5th edition, the festival embodies a transdisciplinary approach, acknowledging the interaction between photography and other artistic disciplines such as film, painting, music, and more. It serves as an annual meeting point for artists from around the world to collaborate, exchange knowledge, and showcase innovative projects.

Located at the Civic Center Pati Llimona and the Institut d'Estudis Fotogràfics de Catalunya, the festival provides a vibrant platform for technical exploration, international collaboration, and the celebration of experimental photography on a global scale. Directors Laura Ligari and Pablo Giori emphasise the event's commitment to economic transparency and gender equality, making it a pillar in the international photographic community.

The festival kicks off on Tuesday, July 23, 2024, with the opening of a free exhibition. From Wednesday, July 24, daily activities begin at 9:30 a.m. at the Civic Center Pati Llimona, featuring workshops, lectures, and debates until 7 p.m. Each evening, attendees can enjoy exhibition openings and cultural events at various locations throughout the city, culminating in a beach picnic on Sunday, July 28th. To view the program by day and time, follow this link: https://en.experimentalphotofestival.com/full-program

Special activities and guests:

- Wednesday, July 24: Conference Sustainable Practices and the Treatment of Waste with Henri Blommers (Netherlands), Malin Fabbri (Switzerland) and Anne Eder (United States)
- Tuesday, July 25: Workshop Chemical Alterations on Films and Landscapes Seeking with Flora Fanzutti (France)
- Friday, July 26: Workshop Horizontal Portfolio Review with curators from the United Kingdom, Spain, Bulgaria, United States, Romania and Italy
- Saturday, July 27: Workshop Tricolor Cyanotype with Maria Solaguren-Beascoa (Spain)
- Sunday, July 28: Workshop Chemigramas and Origramas with Justin Quinnell (United Kingdom)

Interested participants can secure their spot on the festival's website until tickets are sold out. Conferences and exhibition openings are free and open to the public. For more information and registrations, visit https://en.experimentalphotofestival.com/.

Ready to learn, teach and share about experimental photography? See you in Barcelona!

More information in:

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